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Telephone—Regent 909.

Telegraph—Fosterdom, London.

PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL, AND A PAIR OF FULL-LENGTH
EARLY PORTRAITS OF DANISH KINGS, AND OTHER PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,
BATTLE SUBJECTS.

ASCRIBED TO J. PARROCEL AND OTHERS;

Water-colour Drawings,

AND

OLD ENGLISH ENGRAVINGS.

*The Property of the late ANDREW LANG, Esq., and from
other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 19th FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 19th of FEBRUARY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 The Hon. Mr. Justice Willes, *after T. Gainsborough, by J. Heath*, and
"The Misers" 2
- 2 A pair—"The Goose that Laid the Golden Eggs," and the Companion
Engraving, *in colours* 2
- 3 "Strolling Players," *after Hogarth*; The Picture Gallery, *after Alma*
Tadema, and a book—The Leaders of Society
- 4 Miss Cholmondeley, *after Hoppner, coloured*
- 5 Two etchings, four engravings, and a water-colour study
- 6 Military Costumes, *published by E. Gambart*, and Maritime Flags of
all Nations 12
- 7 "Bay Middleton" and "Matilda," *after C. Hancock*
- 8 Napoleon, *after Meissonier*; "Home from the Wars," and three—Boys,
after W. Hunt 5
- 9 "The Awakening," *after Schmalz*, and two Facsimiles
- 10 "The Flight into Egypt," *by H. Dicksee*, and three engravings, *after*
Albano 4
- 11 Racehorses: "Cardinal Puff," *after F. Sartorius*, and two others,
mezzotints 3
- 12 Old Views of Brighton and Liverpool, other old coloured Views,
Caricatures, etc.
- 13 "The Farmer's Daughter," "The Enamoured Maid," "Winter," *coloured*,
"The Country School Mistress," and a Book—Cruise of the
Dracoena, by H. Burrowes
- 13A "Over the Fence," *after G. D. Rowlandson, artist's proof*
- 13B A Set of fourteen water-colour Sketches, *by V. W. Bromley, in one*
frame
- 14 "The British Volunteers' Address to Liberty," *after J. Boyne, by*
W. Nutter, in colours

ENGRAVINGS, &c.—*continued*.*Lots 15 to 26 the Property of the late ANDREW LANG, Esq.*

- | | | |
|----|--|----|
| 15 | The Procession of King Edward VI from the Tower of London to Westminster, <i>after S. H. Grimm, coloured</i> | |
| 16 | "Lisa Gioconda"; "The Kiss," <i>after Lord Leighton, artist's proof</i> ; "Sacred and Profane Love"; St. Catherine, and others | 10 |
| 17 | Miss Nelly O'Brien, <i>after Sir J. Reynolds, by J. Watson, mezzotint</i> | |
| 18 | Miss Penelope Boothby, <i>by S. Cousins</i> , and "Collina," <i>by F. Jones, in stipple, after Sir J. Reynolds</i> | |
| 19 | St. Cecilia, <i>after Sir J. Reynolds, by T. Watson, in red</i> , and "The Children in the Wood," <i>after T. Stothard, by J. Collyer, in bistre</i> | 2 |
| 20 | Henrietta Maria, <i>by Simmoneau</i> ; Portrait of Charles I, <i>by J. Smith</i> , and two other Portraits | 4 |
| 21 | John Milton, <i>by Houbraken</i> ; Catharine of Braganza, and three others | 5 |
| 22 | Three Portraits of Prince Charles Edward Stuart, and 3 other small Portraits | 6 |
| 23 | "Driving in the Highlands," <i>pen and ink study, by Charles Keene (with the artist's kind regards)</i> , and a Pencil Sketch, <i>signed T. S.</i> | 2 |
| 24 | A Landscape Sketch, <i>T. M. Richardson</i> , and A Rocky Coast Scene, <i>water-colours</i> | 2 |
| 25 | "The Bride," <i>signed Annie French, pen and ink</i> | |
| 26 | A Moosmie, <i>by Mortimer L. Menpes</i> , and A Landscape, <i>by Eva E. Hunt, oils</i> | 2 |

Other Property.

- | | | |
|-----|---|---|
| 27 | A Collection of about 238 Engravings and Woodcuts, <i>after the Old Masters</i> ; Coloured Caricatures, Portraits, etc. | |
| 28 | "The Destruction of the Bastille," <i>after Singleton, by W. Nutter</i> | |
| 29 | "Freemasonry," <i>after T. Stothard, by Bro. Bartolozzi</i> | |
| 30 | "Fishing," <i>after Heywood Hardy</i> , and "Art wins the Heart" | |
| 30A | "Dragon en Vedette" and "L'Ordonnance," <i>by J. Jacquet, after Meissonier</i> | 2 |
| 31 | "Touchstone," <i>after J. F. Herring, by R. Smart and C. Hunt</i> , and "Ellis," <i>after C. Hancock, by E. Duncan</i> | |
| 32 | "Birmingham," winner of the St. Leger, 1836 | |

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORRIS	33	"After Work "
SHAYER	34	Landscape with figures
HOOK.....	35	Coast Scene
COLE	36	Two—Landscape and River Views
DUTCH SCHOOL	37	Figure in a Landscape
FAED	38	A Figure Subject
WILLIAMS	39	A Landscape
FRENCH SCHOOL	40	Landscape with figures
COOPER	40A	A Landscape
NORWICH SCHOOL.....	40B	Two Landscapes

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. BOYLE	41	A Landscape
UNKNOWN.....	42	Portrait of a Lady, <i>pastel, oval</i>
EARLY ENGLISH	43	A Landscape with cathedral in the distance
WILLCOCK	44	A parcel of Studies
W. W. DEANE	45	Two—Bishop's Palace, Avignon, and A Church Interior
E. DUNCAN	46	Two—On the Yorkshire Moors, and River and Bridge, <i>L. Haghe</i>
T. B. HARDY, ETC. ...	47	Five—Church of St. Jacques, Dieppe, and four other studies
OCTAVIUS OAKLEY ...	48	The Faggot Gatherer
E. M. WIMPERIS	49	Crossing the Brook
D. H. MCKEWAN	50	Two—Kirby Lonsdale, and On the Arun
W. L. LEITCH, ETC. ...	51	A Portfolio of Sketches and Prints
E. HAYES, ETC.	52	Four Sketches
SIR J. D. LINTON	53	Study of a Girl
W. ETTY, R.A.	54	Three Studies from the nude
MARGARET GILLIES ...	55	"Beyond," <i>exhibited Society of Painters in Water-colours</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. ROYER, ETC.	56	Two—Lady and greyhound, and an Architectural Study, <i>R. Barrett</i>
G. DE BEAUREPAIRE ...	57	Three Studies
G. DE BEAUREPAIRE, ETC.	58	Three Figure Studies
H. STOKES, ETC.	59	Three—Bridge over Beaver Pool, and two other Studies
UNKNOWN	60	Two—A Coast Scene: Sunset, and A Winter Scene
LE JEUNE	60A	Two Portraits
E. DUNCAN, 1894	60B	A pair—Abbeville Cathedral, and Louvres, Normandy
ZINITI AND CUZZUITI ..	60C	A pair—Italian Boy and Girl

*Lots 61 to 70, removed from Bleamwood, Winchmore Hill,
are the Property of a Lady.*

PICTURES, &c.

PROFESSOR GURLITT ...	61	Ratzeburg, Germany
GUSTAVE MAMINALLI .	62	The Inquisition, <i>signed and dated 1873</i>
MAZZATTA	63	Spanish Peasants Dancing, <i>signed and dated 1873</i>
GIORGIONE	64	"Il Gran Capitano"
G. NETSCHER.....	65	The Convalescent, <i>panel</i>
J. THORS	66	A River View, <i>signed</i>
POELEMBERG	67	River and bathers, <i>panel</i>
A. DÜRER	68	The Madonna and Child seated in a garden with lion, fox and other animals, birds and flowers, <i>copper; from B. Verhelst Collection, Ghent, and The Shandon Collection</i>
E. HEEMSKERK	69	An Interior with figures, <i>signed with a monogram</i>
UNKNOWN	70	Portrait of a Lady

5800
Roulandor

PICTURES, &c.—*continued.*

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	71	Portrait of a Lady in grey dress and red cloak
ENGLISH SCHOOL	72	Portrait of a Lady
R. G. EVES	73	Portrait of the Rt. Hon. Sir Herbert Cozens Hardy, Master of the Rolls
LAWRENCE.....	74	Portrait of a Lady in an embroidered dress
J. HOLLAND	75	A Venetian Canal
J. HOLLAND	76	A Bridge in Venice
J. HOLLAND	77	Venetian Buildings
DUTCH SCHOOL	78	Shipping, <i>panel</i>
NORWICH SCHOOL	79	Landscape with inn
HONDECOETER	80	A Cock
FRENCH SCHOOL, ETC. .	81	Portrait of a Lady, and Portrait of a Gentleman
P. DE WINT	82	Landscape and cattle
EARLY ENGLISH	83	Portrait of a Gentleman
F. DANBY, R.A.	84	Coast Scene and figures
G. B. WILLCOCK	85	Carisbrooke, Isle of Wight
J. CONSTABLE	86	Landscape and cottage
DUTCH SCHOOL	87	River Scene: Moonlight, <i>panel</i>
8. BRAKENBURG.....	88	Interior with figures
ENGLISH SCHOOL	89	Portrait of a Naval Officer with telescope
P. MONTI	90	Dutch Harbour Scene with vessels and numerous figures
KNELLER	91	Portrait of a Girl nursing a dog
ITALIAN SCHOOL	92	Girl sleeping at a shrine
NORWICH SCHOOL.....	93	View near Worcester
J. O'CONNOR	94	River Scene and figures
D. COX	95	A Coast Scene
UNKNOWN.....	96	Landscape with Hecate and the three Witches

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. HINES	97	A Summer Afternoon on the Thames
E. J. NIEMANN	98	Upnor Castle
UNKNOWN	99	"The Discovery"
OLIVER RHYS	100	"Winding the Skein"
CARMICHAEL	101	Vessels off Greenwich
RICHARD ANSDELL ...	102	The Midday Meal
HENRY WEEKES	103	A pair—Dogs and Cats with food
REMBRANDT	104	Man with a sword, <i>panel</i>
DUTCH SCHOOL	105	Portrait of a Man with lace collar
DUTCH SCHOOL	106	Figures Brawling, <i>panel</i>
C. NOUR	107	Six—French Soldiers; Man-o'-war, and four others
FRENCH SCHOOL	108	Lady and cherubs
EARLY ENGLISH	109	A Coast Scene with group of fisherman and soldier in the foreground, <i>panel</i>
H. HULLI	109A	A Continental River Scene and buildings
ITALIAN SCHOOL	109B	A Figure Subject
SCHALCKEN	109C	An Interior with figures: Candlelight, <i>panel</i>
C. G. COOKE	109D	Interior of St. Etienne du Mart
A. OBERMAN	110	Still Life

Lots 111 to 172 are One Property, and have mostly been stored for a number of years.

UNKNOWN	111	Full-length Portrait of a Prince, Christianus Daniaë, in armour, his left hand resting on his sword, <i>signed and dated 1604</i>
UNKNOWN	112	Full-length Portrait of a Prince in armour, with inscription: Fredericus Z. D. G. Daniae Norwagiae Vandalorum Gothorumq Rex Dux Slesvi Holsa Storma et Ditmarsiae Comes in Oldenbur et Delmenholst
A. ADRIANSEN	113	Group of Sea-fish and turtle, <i>a large work</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUIDO RENI	114	A Mythological Figure Subject, <i>panel</i>
A. CUYP.....	115	FLEMISH SOLDIERS AT A CAMP, <i>panel</i>
ALBANO	116	The Death of Adonis, <i>a gallery work</i>
RUBENS	117	The Judgment of Paris
J. DE HEEM	118	Fruit
VANDYCK	119	Portrait of John Villiers Duke of Buckingham
VANDYCK	120	Portrait of a Nobleman in black doublet and lawn ruffle, his right hand resting on a Bible
FRENCH SCHOOL	121	BACCHUS AND ARIADNE—A Lady representing Ariadne is seated in the grounds of a chateau, whilst Bacchus descending with Amorini is about to place a crown of stars upon her head, <i>panel</i>
VELASQUEZ	122	An Equestrian Portrait of a Young Prince with trumpeter
REYNOLDS	123	Portrait of a Child in a landscape
J. PARROCEL	124	Louis XIV and his suite hunting in a forest
SIR M. A. SHEE	125	Portrait of a Lady, her left hand resting on a dog's head
FRENCH SCHOOL	126	A Vase of Flowers, infant and dog, <i>panel</i>
SIR T. LAWRENCE.....	127	Portrait of a Lady in a grey dress
REMBRANDT	128	Portrait of a Man in black cloak, with lawn collar and wide black hat
SIR T. LAWRENCE.....	129	Portrait of Colonel Mac Leod, crimson curtain background
J. S. COPLEY.....	130	Portrait of an Officer in uniform, with favourite charger, in a landscape
G. NETSCHER	131	Portrait of John Villiers Duke of Buckingham and his brother
J. PARROCEL	132	An Equestrian Portrait of a Prince
SIR T. LAWRENCE.....	133	Portrait of a Lady in a white dress
UNKNOWN.....	134	Portrait of a Man in crimson cloak and ruffle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR F. GRANT	135	Huntsman and hounds
NORWICH SCHOOL	136	A Woody Landscape with cottage, <i>panel</i>
SIR P. LELY	137	Portrait of a Lady in a white dress
W. HAMILTON	138	A Historical Figure Subject
J. PARROCEL	139	A General directing a battle
ITALIAN SCHOOL	140	The Holy Family and Infant St. John
BORGOGNONE.....	141	A Battle Scene
SNYDERS	142	Dog and dead game
N. BERGHEM	143	An Italian Market Scene, <i>panel</i>
TENIERS	144	An Interior with figures
LE BRUN	145	Jupiter and Juno, <i>design for a ceiling, oval</i>
VANDYCK	146	Portrait of a Lady in crimson dress and ringlets
T. WADSWORTH.....	147	Portrait of Two Children and horse, <i>signed and dated 1820</i>
JOHN THORPE	148	Fishermen going off to their boats: Hastings
SIR T. LAWRENCE.....	149	Portraits of Three Ladies
GREUZE	150	Portrait of a Young Girl and canary
UNKNOWN	151	A Child releasing a bird
DUTCH SCHOOL	152	A FOUNTAIN with vase of flowers, cranes and frog
DUTCH SCHOOL	153	THE COMPANION PICTURE with flowers and rabbits
SIR P. LELY	154	Portrait of a Lady in white satin dress, with lace fichu and blue cloak
ENGLISH SCHOOL	155	Portrait of Colonel MacLeod in uniform
ENGLISH SCHOOL	156	PORTRAIT OF A CHILD AND DOLL, <i>in an oval</i>
T. BARKER.....	157	A Woody Landscape with figures
UNKNOWN	158	Portrait of a M. F. H. on horseback
FRENCH SCHOOL	159	"Oh! ché Boccone," <i>engraved</i>
J. SEYMOUR	160	"Phoenix": racehorse and jockey

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR T. LAWRENCE.....	161	Portrait of a Lady in a black dress, her left arm leaning on a white skin rug
RUBENS	162	Two—Christ on the Cross, and The Descent from the Cross
FRENCH SCHOOL	163	Portrait of a Girl, <i>oval</i>
NETSCHER	164	Portrait of a Lady, <i>oval</i>
CROME	165	Three—Two River Views, and A Landscape, <i>Constable</i>
FLEMISH SCHOOL	166	Head of a Man with ruffle
DENNER.....	167	Portrait of an Old Woman
UNKNOWN.....	168	Portrait of a Lady
LELY	169	Portrait of the Countess of Airlie
UNKNOWN.....	170	A Landscape with sportsmen
UNKNOWN.....	171	Portrait of a Lady
.....	172	A carved and gilt frame, 47 in. by 33 in.

Lots 173 to 180 are the Property of a Gentleman.

WALTER WILLIAMS ...	173	The Cornfield, <i>signed</i>
WALTER WILLIAMS ...	174	Hayfield: sunset, <i>signed</i>
R. B. DAVID	175	Gipsies in a wood, <i>signed</i>
J. W. ALLEN	176	A Landscape with cattle, figure and dog, <i>signed and dated 1847</i>
S. BENDIXON.....	177	"Maidenhood," <i>signed and dated 1854</i>
J. ADAMS	178	"Stepping Stones"
C. L. EASTLAKE.....	179	Greek Woman seated
F. W. LAWSON	180	"Sympathy," <i>signed with a monogram and dated 1864</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	181	A Priest offering a sacrifice
ENGLISH SCHOOL	182	Portrait of a Lady as a Shepherdess
POUSSIN.....	183	A Mythological Figure Subject
RUBENS	184	The Judgment of Solomon, <i>panel</i>
UNKNOWN.....	185	Three—Portrait of a Lady, and Two Studies, <i>water-colours</i>
W. CRANE.....	186	Dead Hare and fruit, <i>signed and dated 1775</i>
E. HAYES	187	The Coming Storm
G. BOYLE	188	Two Landscapes
H. WILLIAMSON	189	The Thames below Greenwich
A. WILLIAMS.....	190	Near Totteridge, Herts
H. WILLIAMSON	191	A Yorkshire Moor
E. VERNON	192	A pair—“Sunset,” and “Shades of Night”
KEYS.....	193	“Autumn”
J. J. WILSON.....	194	Fishing Luggers entering Havre Harbour, <i>signed with a monogram and dated 1860</i>
J. J. WILSON.....	195	Cottage near Redhill, Surrey, <i>signed with a monogram and dated 1869</i>
EUG. FEYEN	196	A Beggar Girl with bowl of soup, <i>signed, panel</i>
M. ALOPHE	197	The Artist in his studio, <i>panel</i>
RUBENS	198	Infant Bacchanals
G. STUBBS	199	Horse in a Landscape
A. A. KUYPER	200	Bird and Prey
HUDSON	201	Portrait of a Gentleman
FLEMISH SCHOOL	202	A Landscape with chateau and figure, and cattle in the foreground
UNKNOWN.....	203	Two—A Village Scene, and King Charles’ Spaniel, <i>panel</i>
G. DOUW	204	Violinist at a window, <i>panel</i>
UNKNOWN.....	205	A pair—The Earl and Countess Mareschal

Please deliver my Lots to
Beaman and others
J. West

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. W. BILDERS, ETC.	206	Three—A Landscape ; Portrait of a Lady, and The Sportsmen, <i>water-colours</i>
A. D. MAY, ETC.	207	Thirteen—Eleven Studies ; a French Print, and a Photograph
J. HAVERTY	208	A Figure Subject, <i>signed</i>
POTTER	209	Cattle and sheep in a landscape, <i>panel</i>
UNKNOWN	210	Two—Henrietta Maria, <i>after Vandyck</i> , and a Portrait of a Gentleman
UNKNOWN	211	Portrait of a Man in red coat, <i>in an oval, panel</i>
7. 1. UNKNOWN	212	Portrait of Hunyadi Rivaliensis, M.D., <i>dated</i> 1646, <i>panel</i> — 5 gr 1/-
4. DUTCH SCHOOL	213	A Figure Subject, <i>panel</i> — 7 3
4. DOMENICHINO	214	St. Sebastian — 2.5.0
TINTORETTO	215	Portrait of a Cardinal
EARLY ENGLISH	216	Four Landscapes
UNKNOWN	217	Portrait of an Artist
DUTCH SCHOOL	218	Three Landscapes
ENGLISH SCHOOL	219	Five Paintings, <i>on panels</i>
ENGLISH SCHOOL	220	Seven Studies
HENRY SANDHAM	221	The Temptation of Eve
ENGLISH SCHOOL	222	Portrait of General Craddock
GUIDO	223	Cleopatra
GAINSBOROUGH	224	Portrait of a Statesman
ITALIAN SCHOOL	225	River View with bridge and figures, <i>on copper</i>
LANDSEER	226	The Marquess of Stafford and Lady Evelyn Gower
DUTCH SCHOOL	227	A pair—Marine Views
UNKNOWN	228	Portrait of a Lady
UNKNOWN	229	Two—A Girl Ironing, and Portrait of a Lady, <i>ovals</i>
WYNANTS	230	Landscape, with buildings and figures, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WHEATLEY	231	Landscape with figures and cattle
UNKNOWN	232	An Eastern Bazaar
GEORGE LANCE	233	Dead Game, fish and onions on a table, <i>signed with a monogram, panel</i>
B. SCHIDONE	234	Italian Figures and mules
RAPHAEL	235	The Marriage of St. Catharine, <i>panel</i>
BEELDEMAKER	236	Dogs at a Stream, <i>signed</i>
G. A. BOYLE	237	Two Landscapes
UNKNOWN	238	A River View : moonlight, and a Portrait of a Man
P. NASMYTH, ETC.	239	Two Landscapes
DUTCH SCHOOL	240	Boats in a Gale, <i>panel</i>
LINGELBACH	240A	Landscape with figures
Q. MATSYS	241	The Misers
ITALIAN SCHOOL	242	Infant Bacchanals
DE VENO	243	Sporting Dogs
RUBENS	244	A Figure Subject
E. G. GIRARDOT, ETC. .	245	Two portraits of Vernon Rigby, Esq.
RAPHAEL (<i>after</i>)	246	The Fornarina
MURILLO (<i>after</i>)	247	Madonna and Child
UNKNOWN	248	Four—Farm Scenes
ITALIAN SCHOOL	249	Head of a Saint
VANDYCK	250	Portrait of Charles I, <i>panel</i>
E. ZIMMERMANN	251	Itinerant Musicians
EARLY ITALIAN	252	The Holy Family ; St. Elizabeth, and St. John
DUTCH SCHOOL	253	A Village Scene, with many figures merry-making
B. BLAKE	254	Monkeys, <i>panel</i>
UNKNOWN	255	A pair—River Views, <i>copper</i>
UNKNOWN	256	Two—Head of a Man, and Study of a Cow
UNKNOWN	257	Four Figure Subjects
UNKNOWN	258	Portrait of a Child and dog

FINIS

